

**2024-25**

| <b>Sl.No.</b> | <b>Name of the Research Scholar</b> | <b>Name of the Research Guide</b> | <b>Date of Regn. and University Order No.</b>                     | <b>Title of the Thesis</b>                                                                                                            | <b>Discipline of Research</b> | <b>Year of Joining/Registration</b> |
|---------------|-------------------------------------|-----------------------------------|-------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------|-------------------------------|-------------------------------------|
| 1.            | Ms.Resmi R. (JRF candidate)         | Dr.Praseedha G                    | U.O.No. 13598/2016/Admn Dated, Calicut University.P.O, 19.11.2016 | Identity and Choice: A Study of Biracial Representations in Select American Women Novelists                                           | English                       | 2016                                |
| 2.            | Ms. Shijila K.(JRF candidate),      | Dr.Praseedha G                    | U.O.No. 14154/2016/Admn Dated, Calicut University.P.O, 05.12.2016 | Living the Exile: History, Individual and the Nation in Select Works of Palestinian Women Writers                                     | English                       | 2016                                |
| 3.            | Ms. A. Krishna Sunder               | Dr.Nila N.                        | U.O.No. 14402/2016/Admn Dated, Calicut University.P.O, 13.12.2016 | The Nameless Blonde to Brand: Defrosting the Refrigerated Females in the Movies of Christopher Nolan                                  | English                       | 2016                                |
| 4.            | Ms. Rosemary K.R.                   | Dr.Nila N.                        | U.O.No. 13404/2016/Admn Dated, Calicut University.P.O 15.11.2016  | Dynamics of Space and Self: A Critical Analysis of Select Works of Linda Hogan                                                        | English                       | 2016                                |
| 5.            | Ms. M.P. Reshma                     | Dr.Nila N.                        | U.O.No. 13745/2016/Admn Dated, Calicut University.P.O, 23.11.2016 | Transcending The Single Story: A Post Colonial Feminist Reading of Select Works of Flora Nwapa, Buchi Emecheta and Chimamanda Adichie | English                       | 2016                                |
| 6.            | Ms. Razeena P.R.                    | Dr. Praseedha G                   | U.O.No. 7144/2018/Admn Dated, Calicut University.P.O, 12.06.2018  | Shifting Boundaries Of Motherhood: Challenging The Parental Binaries In Select Lesbian Motherhood Memoirs                             | English                       | 2018                                |
| 7.            | Ms. Sree lakshmi K.                 | Dr. Praseedha G                   | U.O.No. 14733/2019/Admn Dated, Calicut University.P.O. 19.10.2019 | Displaced Voices:Re-Imaging The Self In Select Syrian Refugee Women Autobiographies                                                   | English                       | 2019                                |

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|-----|----------------------|----------------------------------|-------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------|---------|------|
| 8.  | Ms.Priyanka M.C.     | Dr. Nila N.                      | U.O.No.8251/2018 /Admn Dated, Calicut University.P.O, 09.07.2018  | Petrocapitalism and Enviro-Justice in a Hydrocarbon World: A Study on Select Petrofiction                                     | English | 2018 |
| 9.  | Ms. Sneha Sebastian  | Dr. C.G. Shyamala                | U.O.No. 15081/2018/Admn Dated, Calicut University.P.O, 26.12.2018 | Perspectives on Gender Fluidity in Select Works of Kate Bornstein                                                             | English | 2018 |
| 10. | Ms. Krupa            | Dr. C. G Shyamala                | U.O.No. 1149/2019/Admn Dated, Calicut University.P.O, 24.01.2019  | Interrogating Indian Women's Motivational Narratives: A Cultural Inquiry.                                                     | English | 2019 |
| 11. | Dr. Sheena John      | Ms. Rakhi N.P.                   | U.O.No. 16558/2021/Admn Dated, Calicut University.P.O, 15.11.2021 | Looking towards a Bleak Future: A Study of the Portrayal of Climate Crisis and Environmental Destruction in Select Ecofiction | English | 2021 |
| 12. | Dr. Sreedevi K.Menon | Ms. Sajda Khalid (JRF candidate) | U.O.No. 18618/2021/Admn Dated, Calicut University.P.O, 26.11.2021 | Re-discovering the Self: Liminal Existence, Culture and Empowerment in Select Memoirs by American-Muslim Women                | English | 2021 |
| 13. | Dr. Sheena John      | Ms. Hancy Varghese P.            | U.O.No. 17848/2022/Admn Dated, Calicut University.P.O, 20.09.2022 | Cultural Reimaginings And Liminal Aesthetics:A Critical Reading Of Select Works Of Diane Glancy                               | English | 2022 |
| 14. | Dr. Sreedevi K.Menon | Ms. Vijayalakshmi C. S.          | U.O.No. 9113/2022/Admn Dated, Calicut University.P.O, 25.04.2022  | Be(ing) Body: Gender Constitution in Malayalam Theatre                                                                        | English | 2022 |

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|-----|----------------------|---------------------|--------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|------|
| 15. | Dr. Sreedevi K.Menon | Ms. Rhea Rejith     | U.O.No. 10751/2022/Admn Dated, Calicut University.P.O, 28.05.2022  | Voices From The Fringes: A Study Of The Select Works Of North East Indian Women Tribal Writers Mamang Dai And Easterine Kire                                         | English | 2022 |
| 16. | Dr. Sreedevi K.Menon | Ms.Neenu Kuruvila   | U.O.No. 21625/2022/Admn Dated, Calicut University. P.O, 14.11.2022 | Body Matters: A Probe into the Body/Soul Binary through a Re-Reading of Select Verses from Gita Govindham, The Song of Solomon, Divan-e Shams-e Tabrizi and Masnavi. | English | 2022 |
| 17. | Dr.Praseedha G.      | Ance Vincy          | U.O.No. 3394/2023/Admn Dated, Calicut University. P.O, 24.02.2023  | From Prejudice To Pride: The Politics And Representation of Gay Identity In Select British And American Films                                                        | English | 2023 |
| 18. | Dr.Nila N.           | Meha N.S.           | U.O.No. 6025/2023/Admn Dated, Calicut University.P.O, 31.03.2023   | Toxic Legacies In The Age of Capitalocene: Transcorporeal Study Of Selection Fiction".                                                                               | English | 2023 |
| 19. | Dr. Praseedha G.     | Ms. Ann Mary Thomas | U.O. No. 4456/2024/ Admn Calicut University. P.O, dated 13.03.2024 | Beyond Words: Reframing Dyslexia and Identity in Select Life Writings                                                                                                | English | 2024 |
| 20. | Dr. C. G Shyamala    | Ms.KA Rabia         | U.O.No. 4459/2024/Admn Dated, Calicut University.P.O, 13.03.2024   | Examining the Mundane in the Graphic Novels of Sarnath Banerjee                                                                                                      | English | 2024 |